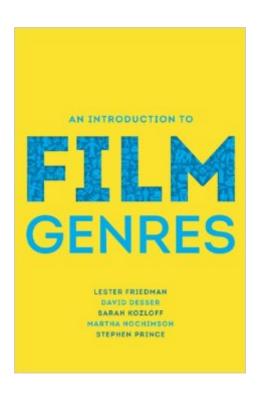
## The book was found

# **An Introduction To Film Genres**





## Synopsis

A brisk, accessible, and informative introduction to film genres. An Introduction to Film Genres, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light---to help them identify the themes, iconography, and distinctive stylistic traits of each genre.

#### **Book Information**

Paperback: 624 pages

Publisher: W. W. Norton & Company; 1St Edition edition (November 11, 2013)

Language: English

ISBN-10: 039393019X

ISBN-13: 978-0393930191

Product Dimensions: 6.1 x 1.1 x 9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #108,309 in Books (See Top 100 in Books) #51 in Books > Humor &

Entertainment > Movies > Genre Films #116 in Books > Textbooks > Humanities > Performing

Arts > Film & Television #261 in Books > Humor & Entertainment > Movies > History & Criticism

### Customer Reviews

This book was a requirement for my film studies class. It was pleasant to read. More of a summary of each genre and easy to comprehend.

Interesting material, but a bit dense to read at times. I had to re-read pages often times to grasp the information.

Perfect!

The book's great. Though I wish it could be packaged better next time

Great book for class and for info in general.

Download to continue reading...

An Introduction to Film Genres An Introduction to Writing for Electronic Media: Scriptwriting

Essentials Across the Genres Horror Fiction: An Introduction (Literary Genres) The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Crafting Digital Writing: Composing Texts Across Media and Genres Three Genres: The Writing of Literary Prose, Poems and Plays (9th Edition) Film Studies: An Introduction (Film and Culture Series) On Film Editing: An Introduction to the Art of Film Construction Film Noir 101: The 101 Best Film Noir Posters From The 1940s-1950s The History of British Literature on Film, 1895-2015 (The History of World Literatures on Film) The Complete Film Production Handbook (American Film Market Presents) Film Directing Fundamentals: See Your Film Before Shooting Film on the Left: American Documentary Film From 1931 to 1942 Horror, The Film Reader (In Focus: Routledge Film Readers) CÃ mo analizar un film / How to Analyze a Film (Paidos Comunicacion Cine) (Spanish Edition) The Bloomsbury Introduction to Adaptation Studies: Adapting the Canon in Film, TV, Novels and Popular Culture Documentary Film: A Very Short Introduction (Very Short Introductions) The Film Experience: An Introduction The Film Experience: An Introduction to Film Studies

Dmca